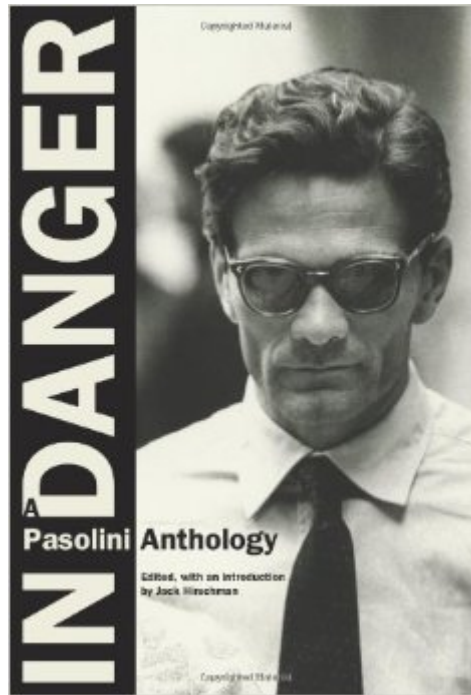


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In Danger: A Pasolini Anthology



Synopsis

Pier Paolo Pasolini (1922–1975) was a major cultural figure in post-WWII Italy, well-known as a poet, novelist, communist intellectual, and filmmaker. *In Danger* is the first anthology in English devoted to his political and literary essays, with a generous selection of his poetry. Against the backdrop of post-war Italy, and through the mid-'70s, Pasolini's writings provide a fascinating portrait of a Europe in which fascists and communists violently clashed for power and where journalists ran great risks. The controversial and openly gay Pasolini was murdered at the age of fifty-three; *In Danger* includes his final interview, conducted hours before his death.

Book Information

Paperback: 250 pages

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Product Dimensions: 5.5 x 0.8 x 8 inches

Shipping Weight: 9.1 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars [See all reviews](#) (4 customer reviews)

Best Sellers Rank: #588,167 in Books (See Top 100 in Books) #58 in [Books > Literature & Fiction > Poetry > Regional & Cultural > European > Italian](#) #91 in [Books > Gay & Lesbian > Literature & Fiction > Poetry](#) #817 in [Books > Literature & Fiction > Poetry > Anthologies](#)

Customer Reviews

Pasolini's writing, guided by Jack Hirshman, is essential for anyone studying freedom of speech and expression. To learn more about Pasolini's influence, pick up *Passion, Provocation, and Prophecy*: an interview with Jack Hirshman regarding his in depth research on Pasolini. These two books make wonderful companion pieces.

Murdered but not silenced at 53, this outspoken man has Mr Hirschman to thank for keeping the torch burning. There is a rush of ideas and opinions in this book from essays to criticism to poetry. Where else to see jibes and tributes to Mandelstam and Calvino while still being reminded from the past that 'homologation,' consumerism, and fascism come in many dangerous forms. Recommended highly. A fast read that now expresses one man's 'hey, I told you so.'

There are figures in history that invite controversy. Pier Paolo Pasolini was one of these people. "In Danger" is an anthology of his work over the years, as the Italian individual was openly gay and strongly supported communism. Through his work, he pushed his beliefs and thoughts before his murder in the 1970s added only more mystique to his legend. "In Danger" is an insightful collection of one of most controversial figures of Italy in the twentieth century.

came nicely packed a good time and looking forward to reading it eight more words required to complete this rate

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